Staging Muslim identities in theater: An investigation of the roles of artists with a Muslim background

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Diplôme : Master en sociologie, à finalité spécialisée en Immigration Studies
Année académique : 2020-2021
URI/URL : http://hdl.handle.net/2268.2/11022

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Master thesis “Staging Muslim identities through theater”:

Errata

Introduction

p.5:
- “Moreover, the movements of islamization and re-islamization that has occurred” should be replaced by “Moreover, the movements of islamization and re-islamization that have occurred”
- “Their relation to Islam” should be replaced by “their relationship to Islam”

Theoretical approach

- p.14: “a sign of submission of Muslim woman” should be replaced by “a sign of submission of Muslim women”
- p.18: “even though there are more and more numerous” should be replaced by “even though they are more and more numerous”
- p. 19: “The academic literature on Muslim artist is mainly based on music, in particular on hip-hop culture. The musical forms European Muslim artists have especially expressed themselves through traditional Islamic music, along with urban music, such as rap and slam, R&B, pop and reggae. Especially, urban music leaves more place for life stories (El Asri, 2011), (…)”
  \(\rightarrow\) should be replaced by: “The academic literature on Muslim artists is mainly based on music, in particular on hip-hop culture. The musical forms European Muslim artists have especially expressed themselves through traditional Islamic music, along with urban music, such as rap and slam, R&B, pop and reggae (El-Asri, 2011). Especially, urban music leaves more place for life stories (El Asri, 2011), (…)”

- p. 20-21: “This inclusive, participative and political theatrical form is made for “socially or culturally disadvantaged people”, thus, enabling minorities to express themselves. Indeed, this theatrical form put to the fore social and cultural diversity, (…), to provoke thoughts about their reality (Brahy, 2009; 2014).”
  \(\rightarrow\) should be replaced by: “This inclusive, participative and political theatrical form is made for “socially or culturally disadvantaged people” (Brahy, 2009; 2014), thus, enables minorities to express themselves. Indeed, this theatrical form puts to the fore social and cultural diversity, (…) to provoke thoughts about their reality (Brahy, 2009; 2014).”

- P. 23: “Thus, El Asri (2011) noted that “European Muslims are uncomfortable with their relationship to music” because of the attempts to comply with the religious norms which seems impossible (El Asri, 2011: 16)” should be replaced by “Thus, El Asri (2011) noted that “European Muslims are uncomfortable with their relationship to music” (p.16) because of the attempts to comply with the religious norms which seems impossible (El Asri, 2011)”

- P.24: “Often, what make the music” should be replaced by “Often, what makes the music”

Methodological approach
In the text “According to Corbin & Strauss (2008), a qualitative analysis consists of “a process of examining and interpreting data in order to elicit meaning, gain understanding, and develop empirical knowledge” (p.11).” the page number is p.1

p.29. In the text “Additionally, a special attention must be paid to external events as, following Strauss & Corbin (2008), “to understand experience, that experience must be located within and can’t be divorced from the larger events in a social, political, cultural, racial, gender-related, informational, and technological framework” (p.17).” the page number is p.8

P.30: “a woman artist who identify herself as Muslim” should be replaced by “a woman artist who identifies herself as Muslim”

P.32: “my analyses are based only on the experience and the meaning given to them” should be replaced by “my analyses are based only on the experiences and the meaning given to them”

Empirical approach

General comments: “being Muslims” should be replaced by “being Muslim”

“relation” should be replaced by “relationship”

P.33: “it be will taken into considerations” should be replaced by “it will be taken into consideration”

P.35: “settle in poor urban areas. It is the story of a Muslim youth who experiences the pressure to integrate” should be replaced by “settled in poor urban areas. It is the story of a Muslim youth who experience the pressure to integrate”

P.37: “‘‘Muslim artist’’ seem” should be replaced by “‘‘Muslim artist’’ seems”

P.38: “in order not to be perceived and to take the position of expert of Islam” should be replaced by “in order not to be perceived as taking the position of expert of Islam”

P.38: “to put forward their belonging to the community of Muslims”

P.44: “Rachid Benzine stage” should be replaced by “Rachid Benzine stages”

P.44: “the context in which” should be replaced by “the context in which”

P.48: “put into dialogue” should be replaced by “puts into dialogue”

P.49: “how his Muslim background feed” should be replaced by “how his Muslim background fed”

P.50: “their own History” should be replaced by “their own history”

P.54: “neither a non-political issue” should be replaced as “neither a political issue”

P.54: “doobjectified image” should be replaced by “objectified image”

P.56: “influenced its willingness to take the floor as Muslims” should be replaced by “influenced his willingness to take the floor as Muslim”

Conclusion

P.64: “pervious findings” should be replaced by “previous findings”

P.64 ““Muslims” consists” should be replaced as ““Muslim” consists”
References and appendixes


- Appendix 2: all internet links have been consulted on the 20.10.2020