

The Indian American Experience in U.S. Media: Insights from Never Have I Ever

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Travail de fin d'études

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Erratum

Numéro de page	Erreur	Correction
Page 2 — ligne 5	unraveling	unravelling
Page 3—ligne 12	Indian is the New Black	Indian Is the New Black
Page 10—ligne 11	communications	communication
Page 13—ligne 1	Another challenge India faced right before its independence and that continued after was the partition of the country into India and Pakistan.	Another challenge India faced right before its independence, and that continued after, was the partition of the country into India and Pakistan.
Page 20—ligne 14	the passage of various laws such as the Immigration and Nationality Act of 1965	the passage of various laws, such as the Immigration and Nationality Act of 1965
Page 24—ligne 26	embrace it as a source of pride, i.e., seeing it as a way of asserting their cultural heritage	embrace it as a source of pride, i.e. seeing it as a way of asserting their cultural heritage
Page 27—ligne 2	(Mukherjee quoted by Mishra 186) whereas her sister	(Mukherjee quoted by Mishra 186), whereas her sister
Page 27—ligne 15	The study starts by laying the foundation of what is acculturation and the different styles that exist.	The study starts by laying the foundation for what acculturation is and the different styles that exist.
Page 32—ligne 9	the images and representations of Oriental women in Western consciousness has been and continue to be deeply influenced by Orientalist images	the images and representations of Oriental women in Western consciousness have been and continue to be deeply influenced by Orientalist images
Page 34—ligne 25	However, the aftermath of 9/11 triggered a shift as the community faced widespread discrimination and hate crimes, spurred by heightened scrutiny of individuals perceived as foreign or other	However, the aftermath of 9/11 triggered a shift, as the community faced widespread discrimination and hate crimes, spurred by heightened scrutiny of individuals perceived as foreign or other
Page 35—ligne 24	In the article “Asian American Media Representation: A Film Analysis and Implications for Identity Development” (Besana, Katsiaficas, and Loyd) the authors explain how media representation shapes minorities	In the article “Asian American Media Representation: A Film Analysis and Implications for Identity Development” (Besana, Katsiaficas, and Loyd), the authors explain how media representation shapes minorities

Page 38—ligne 13	(<i>The polis Project</i>)	(<i>The Polis Project</i>)
Page 43—ligne 10	she speaks with her therapist: “It doesn’t matter how it makes me feel. It matters how it makes me look [...] Normal. I just want to be a normal girl who isn’t called mean names, and could actually have a boyfriend”	she speaks with her therapist: “It doesn’t matter how it makes me feel. It matters how it makes me look [...] Normal. I just want to be a normal girl who isn’t called mean names, and could actually have a boyfriend”
Page 43—ligne 14	the desire to fit in an American mould	the desire to fit into an American mould
Page 44—ligne 11	(“...Been Slut Shamed 8:07)	(“...Been Slut Shamed” 8:07)
Page 44—ligne 17	(“...Gotten Drunk With the Popular Kids” 27:13)	(“...Gotten Drunk with the Popular Kids” 27:13)
Page 47—ligne 2	THE NARRATOR. “Real convincing, Devi. I look more comfortable being Indian.” (7:12)	THE NARRATOR. Real convincing, Devi. I look more comfortable being Indian. (7:12)
Page 50—ligne 1	Nalini represents the ‘expatriate Indian’—an individual who identifies as Indian while residing in America, maintaining and perpetuating a singular Indian identity, and continually longs to return, a notion addressed by Mishra in the theoretical part.	Nalini represents the ‘expatriate Indian’—an individual who identifies as Indian while residing in America, maintaining and perpetuating a singular Indian identity, and continually longing to return—a notion addressed by Mishra in the theoretical part.
Page 50—ligne 8	(“...Had To Be on My Best Behavior” 21:00)	(“...Had to Be on My Best Behavior” 21:00)
Page 50—ligne 12	(“...Had To Be on My Best Behavior” 21:15)	(“...Had to Be on My Best Behavior” 21:15)
Page 50—ligne 18/19	(“...Had Sex With Paxton Hall-Yoshida” 11:54)	(“...Had Sex with Paxton Hall-Yoshida” 11:54)
Page 51—ligne 31	(“...Gotten Drunk With the Popular Kids” 17:34)	(“...Gotten Drunk with the Popular Kids” 17:34)
Page 52—ligne 3	(...Been a Big, Fat Liar 14:30)	(“...Been a Big, Fat Liar” 14:30)
Page 52—ligne 8	(...Pissed Off Everyone I Know 13:19)	(“...Pissed Off Everyone I Know” 13:19)
Page 52—ligne 10/11	(“...Gotten Drunk With the Popular Kids” 17:20)	(“...Gotten Drunk with the Popular Kids” 17:20)
Page 52—ligne 28	T-shirt. ” (“...Felt Super Indian” 2:46)	T-shirt. ” (“...Felt Super Indian” 2:46)
Page 53—ligne 3	(...Gone to Prom 24:10)	(“...Gone to Prom” 24:10)
Page 53—ligne 28	(“...Had Sex With Paxton Hall-Yoshida” 6:23)	(“...Had Sex with Paxton Hall-Yoshida” 6:23)
Page 57—ligne 21	Nalini and Kamala, as well as through several other secondary characters such as Nirdesh – Devi’s Indian friend – and	Nalini and Kamala, as well as through several other secondary characters, such as Nirdesh – Devi’s Indian friend – and

	Prashant – Kamala’s temporary fiancée.	Prashant – Kamala’s temporary fiancée.
Page 58—ligne 2/3	(“...Begged For Forgiveness” 16:24)	(“...Begged for Forgiveness” 16:24)
Page 61—ligne 11	(“...Had To Be On My Best Behavior” 11:26)	(“...Had to Be on My Best Behavior” 11:26)
Page 63—ligne 8	(“...Had sex with Paxton Hall-Yoshida” 24:10)	(“...Had Sex with Paxton Hall-Yoshida” 24:10)
Page 63—ligne 15	(“...Had sex with Paxton Hall-Yoshida”)	(“...Had Sex with Paxton Hall-Yoshida”)
Page 63—ligne 16	She tries to convince herself – and others – that it is the right thing to do but, in a conversation, she has with Steve she explicitly states that she lacks choice:	She tries to convince herself – and others – that it is the right thing to do, but in a conversation she has with Steve, she explicitly states that she lacks choice:
Page 63—ligne 23	(“...Gotten Drunk With The Popular Kids” 5:57)	(“...Gotten Drunk with the Popular Kids” 5:57)
Page 64—ligne 3	(“...Gotten Drunk With The Popular Kids” 24:54)	(“...Gotten Drunk with the Popular Kids” 24:54)
Page 64—ligne 13	a reductive and orientalist portrayal.	a reductive and Orientalist portrayal.
Page 64—ligne 21	(“...Had To Be On My Best Behavior” 8:30)	(“...Had to Be on My Best Behavior” 8:30)
Page 64—ligne 23	(“...Had To Be On My Best Behavior” 10:40)	(“...Had to Be on My Best Behavior” 10:40)
Page 66—ligne 1	(“...Had to be on my best behavior ” 6:50)	(“...Had to Be on My Best Behavior ” 6:50)
Page 69—ligne 11	Aneesa’s ease in navigating both worlds reveal Devi’s ongoing struggles	Aneesa’s ease in navigating both worlds reveals Devi’s ongoing struggles