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## The influence of English-language popular culture on the English acquisition of Walloons: A comparison between Walloons aged 16 to 30 and 45 to 60

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16 to 30 years old	Gender	Still studying?	If yes, what?
Participant 1	Female	No	/
Participant 2	Female	Yes	Languages (English + Dutch)
Participant 3	Female	Yes	Languages (English + Dutch)
Participant 4	Female	Yes	Law
Budista de E	Maria	W	Madada
Participant 5	Male	Yes	Medecine
Participant 6	Male	Yes	European politics
T di ticipant o	Mate	103	Lui opean ponnes
Participant 7	Female	Yes	HEC
Participant 8	Female	Yes	Care assistant
Participant 9	Female	Yes	Child care assistant
Participant 10	Male	Yes	HEC
Dantiain aut 44	Famala		
Participant 11	Female	Yes	Languages + didactics
Participant 12	Female	Yes	Public health
i articipant 12	i emate	163	i ubiic licattii
Participant 13	Female	Yes	/
Participant 14	Female	Yes	Public health

Participant 15	Female	No	I
Dortininant 10	Famala	Voc	Occapagraphy
Participant 16	Female	Yes	Oceanography
Participant 17	Female	Yes	Political sciences
Doutisin aut 10	Mala	Vaa	Biology.
Participant 18	Male	Yes	Biology
Participant 19	Female	No	/
Doutisin ant 00	Famala	N.a.	
Participant 20	Female	No	/
Participant 21	Male	No	/
Dortioinant 22	Female	Yes	Salaa managamant
Participant 22	remate	162	Sales management
Participant 23	Male	Yes	Didactics in germanic languages
Participant 24	Male	No	
Farticipant 24	Mate	INO	/ 
Participant 25	Female	Yes	/
Participant 26	Female	Yes	Hairdresser
artioipant 20	Tomate	103	Transcoot
Participant 27	Female	No	/
Participant 28	Female	Yes	Medical secretary
Tarticipant 20	Tomate	103	Fredicat Secretary
Participant 29	Female	Yes	Human ressources

	1		
Participant 30	Female	No	/
Participant 31	Female	No	/
Participant 32	Male	No	/
Participant 33	Female	Yes	Languages and literatures
Participant 34	Female	No	/
·			
Participant 35	Female	No	/
'			
Participant 36	Female	Yes	Public health
r artiorpante oo	i omato	100	, abus noates
Participant 37	Female	No	/
Tartiorpant or	Terriate	110	,
Participant 38	Female	Yes	Public relations
T di tioipant oo	Terriate	103	T ubite retations
Participant 39	Female	No	/
Tarticipant 55	Terriate	INO	,
			Romance languages and
Participant 40 (50)	Male	Yes	literatures
raiticipant 40 (30)	Mate	163	uteratures
Participant 41	Male	No	/
i ai ticipalit 41	1.1afc	140	<u>'</u>
Participant 40	Female	No	/
Participant 42	геннаце	No	/
Doutinings 40	Fame ! =	Ves	Moulasting
Participant 43	Female	Yes	Marketing
Participant 44	Male	No	[/

Participant 45	Female	Yes	Librarian + documentalist
Participant 46	Male	No	/
Participant 47	Female	Yes	Civil engineering
Participant 48	Female	Yes	Law
Participant 49	Female	No	/
Participant 50	Male	No	/

If not, studies + job?	English classes (still/used to)	How many years?
Chemistry/ Chemist	Yes	13 years
/	Yes	6 years
	Yes	9 years
	Yes	11 years
		, , , ,
	Yes	15 years
		10 years
	Yes	6 years
	103	o years
	Yes	12 years
	165	12 years
	Vac	C
	Yes	6 years
	W	
	Yes	8+ years
	Yes	12 years
/	Yes	6 years
<i>I</i>	Yes	4 years
/	No	/
<u>/</u>	Yes	At least 10 years

Germanic languages/ English and Dutch teacher	Yes	13 years
Oermanic tanguages/ English and Duten teacher	163	15 years
/	Yes	3 years
I	Yes	14 years
/	Yes	11 years
Maria de la Carta	W	
Management/ medical secretary	Yes	6 years
Production manager	Yes	7 years
Troduction manager	103	7 years
Insurance/ broker	Yes	9 years
/	Yes	At least 10 years
/	Yes	At least 10 years
Niididididid.	V	0
Nursing assistant/ nursing assistant	Yes	6 years
	Yes	4 years
,	100	4 years
/	No	/
Librarian + documentalist	Yes	2 years
/	Yes	14 years
	Vac	2 voors
<u> </u>	Yes	2 years

Nurse	Yes	9 years
Business/ logistics specialist	Yes	6 years
Romance languages and literatures	Yes	6 years
/	Yes	11 years
HEC/ e-commerce content marketing	Yes	10 years
Psychology/ PhD in psychology	Yes	15 years
Dietician	Yes	10 years
Accounting/ tax consultant	Yes	15 years
/	Yes	9 years
HEC/ Trade marketeer	Yes	7 years
/	Yes	6 years
Computer engineering/ cybersecurity consultant	Yes	14 years
Foreign trade/ digital marketing	Yes	At least 15 years
/	Yes	9 years
Painter	Yes	2 years

/	Yes	3 years
Researcher	Yes	7 years
nescarence		
	Yes	8 years
/	Yes	11 years
Economics/ teacher	No	/
Social sciences + army/ military	Yes	At least 13 years

		Interested in pop culture/ English/ English-language pop
Speak English?	If yes, level?	culture?
·		
Yes	B2	Yes
	04/00	V
Yes	C1/C2	Yes
Yes	C1	Yes
Yes	B2	Yes
	D.4	V
Yes	B1	Yes
Yes	C1	Yes
Yes	B1/B2	Yes
Vaa	۸.1	Voc
Yes	A1	Yes
No	/	No
Yes	B1/B2	Yes
		<b>.</b>
Yes	C1	Not really but she's more interested in English-language music than in music in French
162	01	music than in music in Fielich
Yes	B1	Yes
Yes	B1	Yes
Voc	DO.	Voe
Yes	B2	Yes

Yes	C1	Yes
Yes	C1	Yes
Yes	C1	Yes
Yes	B2	Yes
100		
Yes	A1	Yes
103	711	100
Yes	B2	A little bit
103	DZ	Attitioni
Yes	B2	Yes
165	BZ	165
Yes	D2	Voc. a lot
165	B2	Yes, a lot
Voo	00	Voc
Yes	C2	Yes
V	DO	Wa a
Yes	B2	Yes
	D.O.	), (E 4: 1   E 4: 1   1   )
Yes	B2	Yes (English and English pop culture)
Yes	A2	Not really
Yes	B2	Yes
Yes	B2/C1	Yes
Yes	A2	Yes

Yes	B1	Yes
Yes	B1	Yes
Yes	B1	No
Yes	C1	Yes
Yes	C1	Yes
Yes	C1	Yes
Yes	B1	No
Yes	B2	Yes
Yes	B1	Yes
Yes	C1	Yes
Yes	B1	Yes
Yes	C1/C2	Yes
Yes	C1	Not necessarily
Yes	B2	Yes
Yes	A1	Yes
	<u> </u>	1 **

Yes	B2	Yes
Yes	C2	Yes
Yes	C1	Yes
Yes	C2	Not really, she is interested in pop culture like a regular person
Yes	B1/B2	Yes
Yes	C2	Yes

Extent of exposure to pop culture	Wish it was	Exposed to: music?
To a large extent	Asitis	Yes
To a large extent	To a larger extent	Yes
To a targe extent	To a targer extent	163
To a large extent	As it is	Yes
To a large extent	As it is	Yes
To a large extent	Asitis	Yes
To a large extent	As it is	Yes
To a large extent	ASTUS	165
To a large extent	As it is	Yes
I don't know	To a larger extent	Yes
I don't know	To a larger extent	Yes
	J	
To a large out ont	As it is	Yes
To a large extent	ASTUS	165
To a large extent	To a larger extent	Yes
To a large extent	To a larger extent	Yes
To a less extent	To a larger extent	Yes
	-	
To a large out ont	To a larger autant	Voc
To a large extent	To a larger extent	Yes

To a large extent	To a larger extent	Yes
To a large extent	As it is	Yes
To a large out ant	To a larger extent	Voc
To a large extent	To a larger extent	Yes
To a large extent	Asitis	Yes
l don't know	To a larger extent	Yes
To a less extent	As it is	Yes
To a large out ant	Ao it io	Vac
To a large extent	Asitis	Yes
To a large extent	As it is	Yes
To a large extent	Asitis	Yes
To a less extent	To a larger extent	Yes
To di todo dixtorri	To di tangen entretti	
T	A . *! *.	West
To a large extent	Asitis	Yes
To a less extent	As it is	Yes
To a large extent	As it is	Yes
To a large extent	As it is	Yes
To a targo extern	7,01010	1.00
To a less extent	To a larger extent	Yes

	T	ı
To a less extent	As it is	Yes
To a large extent	As it is	Yes
To a less extent	As it is	No
To a large extent	As it is	Yes
To a large extent	As it is	Yes
To a large extent	Asitis	Yes
To a local systems	A - : + : -	NI.
To a less extent	As it is	No
To a large out ont	To a lesser extent	Yes
To a large extent	TO a lesser extent	162
To a large extent	As it is	Yes
To a targe extent	A31013	103
To a less extent	Asitis	Yes
To a toss extent	7.01010	100
To a less extent	To a larger extent	Yes
	To a tanger externs	
To a large extent	To a lesser extent	Yes
To a large extent	As it is	Yes
To a large extent	As it is	Yes
To a less extent	As it is	Yes

To a large extent	Asitis	Yes
To a large extent	As it is	Yes
To a large extent	As it is	Yes
I don't know	As it is	Yes
To a large extent	As it is	Yes
To a large extent	As it is	Yes

Exposed to: films + series?	Exposed to: books?	Exposed to: press?	Exposed to: YouTube videos?
Yes	No	Yes	Yes
Yes	Yes	Yes	Yes
Yes	Yes	Yes	Yes
100	103	103	103
Yes	Yes	Yes	Yes
No	No	Yes	Yes
Yes	No	Yes	Yes
No	No	No	No
140	IVO	INO	IVO
No	No	No	No
Yes	No	No	Yes
Yes	Yes	Yes	Yes
Yes	Yes	No	Yes
103	163	INU	103
Yes	No	Yes	No
Yes	Yes	No	No
Yes	Yes	Yes	Yes

		•	I	
Yes	Yes	Yes	Yes	
Yes	No	No	Yes	
Yes	No	Yes	No	
Yes	Yes	Yes	Yes	
Yes	No	No	Yes	
No	Yes	No	Yes	
Yes	No	No	Yes	
Yes	No	No	Yes	
Yes	Yes	Yes	Yes	
Yes	No	No	Yes	
Yes	Yes	No	No	
Yes	No	No	Yes	
Yes	Yes	No	Yes	
Yes	No	No	Yes	
No	Yes	No	No	

No	No	No	Yes	
Yes	Yes	No	Yes	
No	No	Yes	Yes	
Yes	Yes	Yes	Yes	
Yes	Yes	No	Yes	
103	163	110	103	
Yes	No	No	Yes	
No	No	Yes	Yes	
Yes	Yes	Yes	Yes	
Yes	Yes	No	Yes	
	1.00		100	
No	No	No	No	
Yes	No	No	Yes	
Yes	Yes	Yes	Yes	
Yes	Yes	No	Yes	
	100	110	103	
Yes	Yes	No	Yes	
No	No	No	Yes	

Yes	Yes	No	Yes
Yes	No	Yes	Yes
Yes	Yes	No	Yes
Yes	Yes	No	Yes
Yes	Yes	No	No
Yes	No	No	Yes

Exposed to social media?	Exposed to memes?	Exposed to: video games?	Exposed to: sport?
Yes	Yes	No	No
Yes	Yes	No	No
lv.	.,		
Yes	Yes	No	No
Yes	Yes	No	Yes
	100		
Yes	Yes	No	Yes
Yes	Yes	No	No
Yes	Yes	No	No
Yes	No	No	No
Yes	No	Yes	No
165	INO	165	INO
Yes	Yes	Yes	Yes
Yes	Yes	No	No
Yes	Yes	No	No
Yes	No	No	No
Yes	Yes	No	Yes

Yes	Yes	No	No
Yes	No	No	Yes
Yes	Yes	No	No
Yes	Yes	No	No
Yes	No	No	No
Yes	No	Yes	No
Yes	Yes	Yes	Yes
W	V	l <sub>N</sub>	N.
Yes	Yes	No	No
Yes	Yes	Yes	No
Yes	No	Yes	No
Yes	Yes	No	No
,		<u> </u>	
Yes	No	No	No
Yes	Yes	Yes	No
No	No	No	Yes
Yes	Yes	No	No

Yes	Yes	No	No
100	100	TVO	110
Yes	Yes	No	Yes
Yes	No	No	Yes
Yes	Yes	Yes	No
Yes	No	No	No
Yes	Yes	Yes	No
Yes	No	No	No
Yes	No	No	No
Yes	Yes	No	No
163	163	IVO	INO
Yes	No	No	No
No	Yes	No	No
Yes	Yes	Yes	Yes
Yes	Yes	No	Yes
No	No	No	Nic
No	No	No	No
No	Yes	No	Yes

Yes	Yes	No	No
Yes	Yes	No	No
Yes	Yes	No	No
Yes	Yes	No	No
Yes	No	No	No
Yes	Yes	No	No

Exposed to: art?	Exposed to: others?	Frequency: music	Frequency: films/series
No	No	Very often	Very often
No	No	Very often	Very often
No	No	Very often	Very often
INO	NO .	very often	very often
No	No	Very often	Sometimes
Yes	No	Often	Never
No	No	Very often	Very often
No	No	Often	Rarely
No	No	Sometimes	Never
No	No	Very often	Rarely
No	No	Very often	Sometimes
Yes	No	Very often	Sometimes
			0.0
No	No	Very often	Often
No	No	Very often	Very often
Yes	No	Very often	Very often

	1	1	
No	No	Vorunttan	Vomattar
No	No	Very often	Very often
No	No	Often	Very often
No	No	Very often	Often
110	110	very often	Oiteii
No	No	Very often	Often
No	No	Very often	Rarely
No	No	Very often	Irrelevant
No	No	Very often	Sometimes
No	No	Very often	Never
110	110	very often	INEVEL
Yes	No	Very often	Very often
No	No	Sometimes	Rarely
			,
<b>.</b>		26	
No	No	Often	Sometimes
No	No	Very often	Often
No	No	Very often	Very often
140	140	very often	Very often
No	No	Very often	Very often
No	No	Very often	Rarely
	1	1.5., 5	1

		T	
No	No	Often	Never
			110101
No	No	Very often	Sometimes
Yes	No	Irrelevant	Rarely
Yes	No	Very often	Very often
			,
No.	No	Varyattan	Voryofton
No	No	Very often	Very often
No	No	Very often	Often
No	No	Rarely	Rarely
No	No	Very often	Very often
110	110	very often	very often
No	No	Very often	Often
No	No	Very often	Rarely
No	No	Often	Often
		0.00.0	
No	No	Very often	Very often
No	No	Very often	Very often
No	No	Very often	Often
l No	Ma	04	Doroh
No	No	Often	Rarely

Yes	No	Very often	Very often
No	No	Often	Often
No	No	Very often	Very often
Yes	No	Very often	Often
Yes	No	Very often	Sometimes
No	No	Very often	Often

Frequency: books	Frequency: press	Frequency: (YouTube) videos	Frequency: social media
Never	Sometimes	Very often	Very often
Very often	Sometimes	Very often	Often
Often	Often	Often	Sometimes
Sometimes	Often	Very often	Never
Never	Sometimes	Sometimes	Often
Sometimes	Often	Very often	Often
Never	Irrelevant	Irrelevant	Very often
Never	Never	Never	Rarely
Never	Never	Rarely	Rarely
Rarely	Often	Often	Often
Often	Rarely	Sometimes	Often
Never	Often	Irrelevant	Sometimes
Often	Never	Rarely	Sometimes
Sometimes	Very often	Often	Sometimes

Often	Often	Sometimes	Rarely
Sometimes	Never	Very often	Very often
			,
Sometimes	Sometimes	Irrelevant	Very often
Sometimes	Often	Very often	Very often
Never	Never	Often	Sometimes
Often	Never	Sometimes	Often
Never	Irrelevant	Often	Sometimes
Never	Never	Often	Never
Very often	Often	Very often	Often
Never	Never	Sometimes	Often
Rarely	Rarely	Rarely	Sometimes
Never	Irrelevant	Often	Often
Rarely	Rarely	Sometimes	Often
Never	Irrelevant	Often	Never
Never	Never	Rarely	Sometimes

Never	Sometimes	Often
Rarely	Sometimes	Often
Never	Sometimes	Sometimes
Often	Often	Very often
Irrolovant	Voryeften	Very often
metevant	very often	very often
Never	Sometimes	Rarely
Sometimes	Often	Rarely
Sometimes	Often	Sometimes
Never	Sometimes	Sometimes
Irrelevant	Irrelevant	Very often
Novor	Varyoften	Irrelevant
Nevei	very often	metevant
Very often	Sometimes	Very often
Rarely	Often	Often
Irrelevant	Often	Irrelevant
Never	Often	Rarely
	Never Often Irrelevant Never Sometimes Sometimes Irrelevant Very often Rarely Irrelevant	Rarely Sometimes  Never Sometimes  Often Often  Irrelevant Very often  Never Sometimes  Sometimes Often  Never Sometimes  Irrelevant Irrelevant  Never Very often  Very often  Very often  Very often  Rarely Often

Sometimes	Irrelevant	Very often	Very often
Never	Often	Very often	Often
Often	Rarely	Sometimes	Never
Sometimes	Rarely	Sometimes	Often
Rarely	Never	Irrelevant	Rarely
Never	Irrelevant	Sometimes	Rarely

Frequency: memes	Frequency: video games	Frequency: sport	Frequency: art
Very often	Rarely	Rarely	Never
Often	Rarely	Irrelevant	Never
Very often	Never	Irrelevant	Irrelevant
Very often	Never	Very often	Never
Often	Never	Very often	Sometimes
Very often	Irrelevant	Never	Never
Often	Rarely	Never	Never
Irrelevant	Never	Never	Never
Irrelevant	Rarely	Never	Never
Often	Sometimes	Very often	Rarely
Very often	Never	Never	Rarely
Very often	Never	Never	Never
Irrelevant	Never	Never	Never
Very often	Rarely	Very often	Sometimes

Very often	Never	Never	Never
Irrelevant	Never	Sometimes	Never
Very often	Never	Rarely	Never
Sometimes	Rarely	Irrelevant	Never
Irrelevant	Never	Never	Never
Irrelevant	Sometimes	Never	Never
Very often	Very often	Often	Never
Sometimes	Never	Rarely	Never
Very often	Very often	Irrelevant	Often
Irrelevant	Often	Never	Never
Never	Never	Never	Rarely
Irrelevant	Irrelevant	Never	Never
Very often	Never	Never	Never
Rarely	Never	Never	Never
Often	Irrelevant	Never	Irrelevant

Often	Never	Never	Never
Very often	Never	Sometimes	Never
	Book	No.	N
Irrelevant	Rarely	Never	Never
Very often	Sometimes	Never	Rarely
Never	Never	Irrelevant	Irrelevant
Often	Very often	Never	Never
Irrelevant	Never	Never	Never
Irrelevant	Never	Never	Never
Never	Never	Never	Never
Irrelevant	Never	Never	Never
Very often	Irrelevant	Never	Rarely
Very often	Rarely	Very often	Rarely
			-
Often	Never	Rarely	Never
Irrelevant	Never	Never	Never
Never	Never	Never	Never

Very often	Never	Never	Often
Very often	Never	Rarely	Never
Often	Never	Never	Never
Very often	Never	Never	Never
Irrelevant	Never	Never	Rarely
Sometimes	Rarely	Never	Never

Wish it was different?	How different?
No	/
No	
NO	7
No	/
<u>.</u>	
Irrelevant	Irrelevant
Yes	To a larger extent
No	/
Yes	By watching more films and series in English
100	by watering more mine and control in English
Yes	/
Voc	Sho would like to get more carious into learning English
Yes	She would like to get more serious into learning English
No	/
No	/
No	/
No	/
Yes	By going to English-speaking countries
163	Dy Bonig to English-speaking Countries

Yes	She would like to be more exposed to English in general
No	/
Irrelevant	Irrelevant
	He would like to be able to produce content in English and
Yes	not only consume it
Irrelevant	Irrelevant
No	/
No	It is an integral part of his life
,,	
Yes	To be able to watch series and movies in English
NI -	
No	
N.	
No	/
No	
No	
No	
INU	
Yes	Start attenting English classes earlier
162	Start attenting English classes earlier
No	/
INO	<u>'</u>
Yes	To a larger extent
162	To a larger extent

No	/
110	,
No	/
-	
No	/
No	/
No	
No	<u>/</u>
No	
140	
	She would have liked to learn more at school by using songs,
Yes	movies, books, etc. in English
No	/
No	<i>I</i>
No	/
No	<u>/</u>
No	/
110	<u>                                     </u>
No	/
No	<i>I</i>
l <sub>No</sub>	
No	/
No	/
IIIU	l'

No	
/	/
No	
No	/
No	
No	

Belong to fandom?	If yes, communicate? Language?
Yes, formerly	French + English
, , , , , , , , , , , , , , , , , , , ,	0 1
Yes	/
No	1
Yes	No
No	/
No	1
No	/
No	/
No	1
No	/
-	
No	/
No	I
Yes	/
No	/

	1
Yes	Rarely and in English
103	Harety and in English
No	/
No	/
No	/
No	No
<b>.</b>	,
No	/
N	,
No	/
No	/
INO	
No	/
110	
No	/
Yes, formerly	English
No	/
No	/
No	/
<b>.</b>	],
No	/

No	/
No	I
No	/
Yes	English
No	/
Yes	English
Yes	English
No	/
Yes	English
No	/

No	/	
No	/	
No	/	
No	/	
No	/	
No	/	

Motivation for leaning English?	Pop culture motivation?
I bedought and huring mosts of colobusting visit	Vac
Understand lyrics, posts of celebrities + job	Yes
To communicate + learn the culture	Yes
laka waki a sala a sa saihilika .	V
International accessibility	Yes
Communicating with others	Yes
Read scientific articles and perhaps write some + understand	
the songs he's listening to + he would like to be able to watch	W <sub>2</sub> a
series and movies in English	Yes
His studies	No
To be able to enack English	Yes
To be able to speak English	165
To travel	No
To travel + to understand everything that is not translated into French	No
French	INO
Work + everyday life + social media + sport + friends abroad	Yes
To become a teacher	No
To become a teacher	110
To understand as many data as possible + to travel	Yes
To travel and communicate abroad	No
To understand the songs she listens to, to understand trends	
and to stay updated on what is happening at an international	
level.	Yes

To travel + social interactions	Yes
Work	No
Work + travel (make yourself understand by others)	No
Work	No
Irrelevant	Yes
Work and not having to wait for French translations of books	Yes
Travel + be able to communicate with people from the whole	
world on the Internet and at work	Yes
To stay updated on her favorities celebrities + to understand	
better online content (on social media)	Yes
He likes the language	Yes
To be able to communicate abroad	No
Likes the language	Yes
Likes to learn new things	Yes
To be able to communicate abroad + communicate with non-	
French speakers	No
To learn something	No
International accessibility + to travel	Yes

Be able to communicate abroad	Yes
The use of it in the everyday life and especially at work	Yes
Popularity of the language	Yes
To travel	Yes
English is needed in his private and professional life	/
Necessary for her job and studies	No
To travel + to read articles	Not really
Likes the language + useful in everyday life (especially at work) + to make yourself understood everywhere in the world	Yes
to make yoursett understood everywhere in the world	res
For her own knowledge + she would like to live in Scotland	Yes
To the terminowedge to the weath the to the interestant	100
To travel + business	Yes
International use	Yes
To fully use/exploit the Internet	Yes
To communicate with people from other countries + work	No
To communicate easily abroad + to make yourself understand	
by a lot of people	Yes
To travel	Irrelevant

To travel + to communicate with people from the whole world	Yes
Universal language	Yes
To travel	Yes
To travel + to communicate with as many people as possible	No
International language	Yes
It's a language knwon to a lot of people + it's the language of a lot of mediums/ artifacts such as music and movies	No

Why?	
Has improved her English level through watching subtitled series and	
then non-subtitled series and through reading lyrics. Motivation: to go	
from subtitled to non-subtitled and understand lyrics	
She wants to understand what she is exposed to every day	
Ita aytramaly high panularity in the world	
Its extremely high popularity in the world	
It is always better to learn through music. We can listen to a song, get	
access to the lyrics, translate them et practice our listening	
comprehension	
To understand the songs he is listening to	
To differ stalled the sorings he is disterning to	
/	
,	
To sing along the songs	
It doesn't really help her	
<i>I</i>	
To understand better topics that interest us	
/	
It's easier to memorize expressions and constructions, for instance.	
It's also important to understand lyrics.	
To understand the songs she listens to, to understand trends and to	
stay updated on what is happening at an international level.	

It makes English more entertaining and less school-restricted
Not really but it is a good way to be exposed to language learning
It's a good way for him to improve his English skills. He has never really
wanted to improve his English level to enjoy English-language culture
more but pop culture is an excellent and efficient way to do so
To understand better things
To undertand songs + not having to wait for French translations of
books
20010
To understand references and subtilities of the language in songs,
series, etc.
It's more enjoyable and it's how she learnt the language
The content is interesting and here a least contint of the in-
The content is interesting and has a large variety of choice
Rich, varied and new vocabulary to be found in pop culture
/
But it's a crucial way for her to learn the language
She's fan of certain artists (especially musicians/singers) and she
would like to be able to sing their songs as if it was in French

To understand what people say
It's a more enjoyable way to learn English
it sa more enjoyable way to team English
To learn some words and concepts
To understand the meaning of songs, understand certain memes and be able to understand English-language movies
be able to understand English tanguage movies
/
/
but it could be a plus in everyday life
It is an easy and funny way to maintain her English proficiency
Because she feels like it's easier to learn through pop culture than attending classes
It is trendy, it makes you want to learn (best movies, songs,)
it's a way to learn the language and find out about the culture of another country
To communicate with everyone
To be able to understand songs and sing along correctly + read books
and watch movies in the original language
Irrelevant

It is interesting and it makes us want to learn		
To have access to more information		
To understand songs and movies		
/		
/		
1		

Learn English through films/series	Learn English through music
204111 211-garon tim ought manay control	200111 211gilori tili Ougiri ilidolo
Totally agree (5)	Totally agree (5)
Totally agree (5)	Totally agree (5)
Agree (4)	Agree (4)
Totally agree (5)	Totally agree (5)
Strongly disagree (1)	Agree (4)
Agree (4)	Agree (4)
Disagree (2)	Agree (4)
Strongly disagree (1)	Strongly disagree (1)
Strongly disagree (1)	Disagree (2)
Agree (4)	Agree (4)
Totally agree (5)	I don't know (3)
Agree (4)	Totally agree (5)
Totally agree (5)	Totally agree (5)
Totally agree (5)	Totally agree (5)

Totally agree (5)	Totally agree (5)
Agree (4)	I don't know (3)
Agree (4)	Agree (4)
I don't know (3)	I don't know (3)
I don't know (3)	I don't know (3)
I don't know (3)	Totally agree (5)
I don't know (3)	Agree (4)
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Agree (4)	I don't know (3)
Totally agree (5)	Totally agree (5)
Totally agree (5)	Agree (4)
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Irrelevant	Totally agree (5)
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Totally agree (5)	I don't know (3)
Agree (4)	Totally agree (5)
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Agree (4)	Disagree (2)
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Agree (4)	Agree (4)
Agree (4)	Totally agree (5)
Agree (4)	Agree (4)
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Totally agree (5)	Totally agree (5)
Disagree (2)	Disagree (2)

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Agree (4)	Disagree (2)
Agree (4)	I don't know (3)
Totally agree (5)	Totally agree (5)
Agree (4)	Totally agree (5)
Agree (4)	Totally agree (5)

Learn English through literature	Learn English through video games
	0 0
Agree (4)	Agree (4)
Totally agree (F)	Agroo (4)
Totally agree (5)	Agree (4)
Totally agree (5)	Strongly disagree (1)
I don't know (3)	Irrelevant
I don't know (3)	Strongly disagree (1)
Agree (4)	Irrelevant
Irrelevant	Disagree (2)
	210003.00 (2)
Strongly disagree (1)	Strongly disagree (1)
Strongly diaggree (1)	I don't know (2)
Strongly disagree (1)	I don't know (3)
Agree (4)	Agree (4)
Acros (A)	Lalonda karoni (2)
Agree (4)	I don't know (3)
Agree (4)	Strongly disagree (1)
Agree (4)	Strongly disagree (1)
I don't know (3)	Disagree (2)
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Totally agree (5)	Irrelevant
Disagree (2)	Strongly disagree (1)
Agree (4)	Irrelevant
Totally agree (5)	Disagree (2)
Strongly disagree (1)	Strongly disagree (1)
Totally agree (5)	Agree (4)
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Strongly disagree (1)	Strongly disagree (1)
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Disagree (2)	Strongly disagree (1)
2130g1 66 (2)	ottorigty disagree (1)
Strongly disagree (1)	Irrelevant
Agree (4)	Strongly disagree (1)
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Strongly disagree (1)	Irrelevant

Disagree (2)	Irrelevant
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I don't know (3)	Strongly disagree (1)
I don't know (3)	I don't know (3)
I don't know (3)	Strongly disagree (1)
Agree (4)	Strongly disagree (1)
Agree (4)	Irrelevant
Strongly disagree (1)	Disagree (2)

Learn English through sport	Learn English through social media
Agree (4)	Agree (4)
Irrelevant	Agree (4)
I don't know (3)	Agree (4)
Agree (4)	I don't know (3)
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Agroo (4)	Agroo (4)
Agree (4)	Agree (4)
I don't know (3)	Agree (4)
Strongly disagree (1)	Agree (4)
Strongly disagree (1)	I don't know (3)
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Totally agree (5)	Totally agree (5)
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I don't know (3)	Agree (4)
Strongly disagree (1)	Agree (4)
Agree (4)	Totally agree (5)

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Irrelevant	Totally agree (5)
Strongly disagree (1)	I don't know (3)
Agree (4)	Agree (4)
Disagree (2)	Totally agree (5)
Strongly disagree (1)	Agree (4)
I don't know (3)	Agree (4)
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Strongly disagree (1)	I don't know (3)
I don't know (3)	Agree (4)
Disagree (2)	Agree (4)
Strongly disagree (1)	Agree (4)
Strongly disagree (1)	Agree (4)
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I don't know (3)	Disagree (2)
Strongly disagree (1)	Totally agree (5)

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Irrelevant	Agree (4)	
Strongly disagree (1)	I don't know (3)	

English learning is easier and more enjoyable through pop culture
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Pop culture has had a positve impact on English proficiency
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Why
Her vocabulary was enriched and she was able to watch series in English very quickly.
Films/series and songs had a positive impact on her vocabulary acquisition and her acquisition of certain idioms.
Irrelevant
We learn a lot of new, current words, which make our language less academic and closer to the one of everyday life.
Listening to songs in English helps him remember and learn new words. Memes/funny videos especially help him learn English.
He doesn't think pop culture had a big influence on his English learning, for him it was more academic reading and social interaction.
It's a motivation
She still has difficulties speaking English even with social media
It's much easier and enjoyable to understand English
It allows us to learn English without realizing it
We need to check the meaning of words and very few people do so
Music and series/films have improved her listening comprehension and allow her to listen to what's being said whenever she wants, which isn't possible in real life.
Doesn't know
Irrelevant

Attraction is the most important thing. Pop culture allows you to be drawn more naturally to the language and to familiarize yourself with it without necessarily
feeling like you're working.
Because it helps her to practice every day without necessarily wanting to.
Learning a language through films or music allows you to develop your
vocabulary, and not be confined to the "school" language. In her opinion, this has a real impact when talking to a native speaker.
nas a reatimpact when taking to a native speaker.
It's a great source of vocabulary for him
<i>'</i>
The more you come into contact with a language, the more you assimilate it.
This makes learning the language more fun, without having to "force" vourself
This makes learning the language more fun, without having to "force" yourself.
She learned English through pop culture. She wanted to understand, so she
forced herself to watch and listen.
Enriched vocabulary, passively acquired pronunciation, motivation, etc.
Learning English with a subject you enjoy makes it easier to learn English
Doesn't know
She learnt a lot thanks to pop culture
It's more immersive via films, series or music. You learn while you're
entertained.
She doesn't know because she has always been learning English
She learns new words when she listens to music

Because it encourages you to look up the translation of the words used
We learn the lyrics to the music and this makes it easier to work on the language level.
1
because listening to them, reading them, etc., help you acquire a better accent, learn new vocabulary, etc.
1
The exposure allows to understand the language better
Not a real link with English-language pop culture
Being exposed to it all the time is inevitable
As she is exposed to English every day, it's easier for her level to improve than if she only had 2 hours of lessons a week.
Irrelevant
Because he learnt while having fun and talking about a topic he likes
The more you communicate and read in English, the more naturally it comes to you.
Because she looked at the translations of the lyrics, which enriched her vocabulary.
it's a fun way to learn, it gives you a better understanding of things you like (artists, films, books), it's motivating, you want to understand, to be part of the thing
You learn a language by working with it and practicing it.

Less academic contexts that make you want to understand and learn, which is
more interesting.
It motivated him to know more
It was more fun than at school
She thinks that if she hadn't spent her teenage years translating literally
hundreds of songs, she wouldn't be as good as she is.
/
With a bit of curiosity, we find out about slang words we come across on the
Internet, words we would never have learned at school.

Pop culture has had a negative impact on English proficiency
Top culture has had a negative impact on English proficiency
Strongly disagree (1)
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Why
Her own experience
The own experience
Films/series and songs had a positive impact on her vocabulary acquisition and her acquisition of certain idioms.
Because we are constantly exposed to it so its effect on learning can only be positive
It allows us to update and expand our vocabulary, and improve our understanding of the language too.
It rather helps him improve his language skills than anything else
Hearing/reading English always have a positive side whatever it may be
It cannot make her English proficiency worse
She still has difficulties speaking English even with social media
She thinks there's nothing that could be negative for learning English
it's more the opposite
Doubts that hearing/listening/reading words repeatedly is a bad thing.
Repetition is good for learning a word, but you still need to have the courage to go and check its meaning.
Sociation to go und oncontrolling.
It allowed her to improve her proficiency
it's more the opposite, it has had nothing negative
Irrelevant

No negative impact for her
The transfer of the transfer o
Irrelevant
Being exposed to a foreign language can never have a negative effect in her
opinion, even if the vocabulary is not "good to take", it's always good to develop your listening skills, for example.
develop your disterning skills, for example.
It's one of his few ways of passive learning.
<i>I</i>
Unclear
He thinks everything is positive about the contribution of pop culture.
Samatimas it is just English jargan and deasn't mean a thing to same and
Sometimes it's just English jargon and doesn't mean a thing to someone who isn't a native English speaker.
who isn't a native English speaker.
He's convinced of the opposite
When we watch films or even listen to music, our level unconsciously
increases.
<i>I</i>
She doesn't think it has a negative impact
it's more the opposite
It hasn't changed anything to her English
In contract, it did nothing but improve her proficionary
In contrast, it did nothing but improve her proficiency

She doesn't see why it would have a negative impact
Formulations and tenses used in songs are not always correct
it's mare the apposite
it's more the opposite
1
I .
The exposure to the language is important for learning
She doesn't think it has a negative impact
Daylogue a local locarring
Perhaps a bad learning
As she is exposed to English every day, it's easier for her level to improve than if she only had 2 hours of lessons a week.
than in one only had 2 hours of toosons a wook.
1
He doesn't think it has a negative impact
The way English is used in pop culture is not necessarily very advanced.
Because she looked at the translations of the lyrics, which enriched her
vocabulary.
She sometimes gets confused between American English and British English, but otherwise it's all positive: new vocabulary, a better way of
remembering idioms
It remains a restrained vocabulary

It accompanies her on a daily basis and therefore helps her learn.
It allowed him to improve his proficiency, develop his English skills
She doesn't see why it would have a negative impact
Bad English that is often used on social media (lots of American words and not British)

Ability of pop culture to teach more or other things than what is taught at school?
Yes
165
Yes
103
Yes
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No idea
Yes

Yes
Yes
Unclear
Yes
No
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Yes
Irrelevant
inetevant
Yes
163
No
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Yes

Yes	
Yes	
Yes	
Yes	
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Yes	
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No	
Yes	
Yes	
Yes	
No	
Yes	
Yes	
Unclear	

Yes	
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Yes	

If yes, what?	Difference with parents?
	V.
Idioms + vocabulary	Yes
Irrelevant (but mentions that it's a more enjoyable way to learn and	
that it could lead to more interest among students)	Yes
Irrelevant (but mentions that it develops a sense of community and	
engages creativity)	Yes
Current topics that are more relevant and varied	Yes
	Yes
Informal language (like it is spoken in real life) + discover different	
accents	Yes
Sentences and idioms that are more familiar and informal and more	
used by native speakers	Yes
	No
	110
Irrelevant	Yes
Irrelevant (but mentions that it's a fun way to learn English and that we	
learn uncounsciouly through pop culture)	Yes
   Metaphors and the language of metaphors	Yes
Ways of speaking that are more familiar and more used in pop culture	
than in class	Yes + No
<u>/</u>	Yes
Pon cultura improvas listoning comprohension (+ comprohension of	
Pop culture improves listening comprehension (+ comprehension of the different accents) + slang + idioms	Yes + No
the amerent accounty - starig - fatorits	103 - 140

It makes learning easier + reinferees what is being taught at school +	
It makes learning easier + reinforces what is being taught at school + expands vocabulary + insight into spoken language	Yes
Maria and India	N.
More vocabulary	No
Vocabulary + often used idioms + elements of culture such as memes	Yes + No
Vocabulary + accents	Yes
	Yes
	163
Idioms and formulations	Yes
Certain specificities of the language that we never learn at school	Yes
Unclear	Yes
Other things and rainfares what is being to ught at school	Yes
Other things and reinforce what is being taught at school	res
/	Yes
The language used in everyday life	Yes + No
Irrelevant	Yes
	V <sub>2</sub> z
How natives use their language, their idioms, ways of speaking, etc.	Yes
/	Yes
A wider vocabulary and a vocabulary reflecting the use of the language	
in everyday life	Yes

Pop culture allows us to learn words that are often used in the	
language	Yes
	Vaa
Formulations and idioms that are frequently used in everyday life	Yes
Culture, communication, art	Yes
More vocabulary (+ source of motivation)	Yes
	Vac
	Yes
Insight into how the language is really used in real life	Yes
Irrelevant	Yes
lyrolovent	Vac
Irrelevant	Yes
A language use that is more familiar + language used on social media +	
abbreviations + pronunciation	Yes
Irrelevant	Yes
How the language is used in everyday life such as idioms	Yes
Thow the tanguage is used in everyday the such as falonis	163
	Yes
Popular culture vocabulary	Yes
Irrelevant (but mentions that students would be more interested and	
eager to learn if pop culture topics/ artifacts were included in the	
classroom)	Yes
otassi comj	163
Unclear	Unclear

New topics + (mentions that it could develop more interest among	
students)	Yes
The culture	Yes
Slang	Yes
Idioms, slang, more natural ways of speaking	Yes
/	Yes
Vocabulary	Yes

If yes, how?
Big (participant is better)
Big (participant is better)
Irrelevant
Big (participant is better)
1
Relative
Big (participant is better)
Difference in type of English: mother: Nigerian pidgin
whereas participant: Standard English
None + Big (participant is better)
Big (participant is better)
None + Big (participant is better)

Irrelevant
/
Small + big (participant is better)
Big (participant is better)
0
Small
Big (participant is better)
Dig (participant is sector)
Big (participant is better)
Big (participant is better) + relative
Big (participant is better)
Rig (participant is bottor)
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Big (participant is better)
Big (participant is better)
Big (participant is better)
Big (participant is better)
Relative + big (participant is better)
Big (participant is better)
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Unclear

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45 to 60 years old	Gender	Still studying?	If yes, what?
Participant 1	Female	No	/
·			
Participant 2	Female	No	/
Tarticipant 2	remate	IVO	1
Participant 3	Female	No	/
Participant 4	Male	No	/
Participant 5	Female	No	/
Participant 6	Male	No	/
·			
Participant 7	Female	No	/
r articipant 7	remate	IVO	1
De distance of O	Maria	N.	,
Participant 8	Male	No	/
Participant 9	Female	No	/
Participant 10	Female	No	/
Participant 11	Female	No	/
·			
Participant 12	Male	No	/
i articipalit 12	ויומנכ	ואט	ı

	1		
Participant 13	Male	No	/
Tartioipant 10	T late	110	,
Participant 14	Female	No	/
Participant 15	Male	No	/
Participant 16	Female	No	/
Tartioipant 10	remate	140	,
Participant 17	Male	No	/
Participant 18	Female	No	/
Participant 19	Male	No	/
·			
Participant 20	Male	No	/
Participant 21	Female	No	/
Participant 22	Female	Yes	Medical chiropodist
Darticinant 22	Fomalo	No	,
Participant 23	Female	INU	/
Participant 24	Female	No	/
Participant 25	Female	No	/

			1
Participant 26	Female	No	/
Participant 27	Male	No	/
Participant 28	Female	No	/
Participant 29	Male	No	/
·			
Participant 30	Female	No	/
Participant 31	Female	No	/
Participant 32	Female	No	/
Participant 33	Male	No	/
T di tioipant oo	1100		
Participant 34	Male	No	/
T di tioipant o i	1100		
Participant 35	Female	No	/
Tartiorpant 00	Torridto		,
Participant 36	Female	No	/
. artiorpant oo	. omato		
Participant 37	Male	No	/
Tartiorpant 07	Trate	110	
Dortioinant 00	Fomele	No	
Participant 38	Female	No	/

			•	
Participant 39	Male	No	/	
Participant 40	Male	Yes	Finance	
Participant 41	Female	No	1	
Participant 42	Male	No	/	
Participant 43	Male	No	/	
Participant 44	Male	No	/	
Participant 45	Male	No	/	
Participant 46	Male	No	/	
Participant 47	Female	No	/	
Participant 48	Female	No	/	
Participant 49	Female	No	/	
Participant 50	Female	No	/	

If not, studies+job?
Hairdragan
Hairdresser
Political sciences + public admnistration/ human ressources
Hotel management/ unemployed
Trococmanagomono, anomproyea
Biotechnology industrial ingineering/ science teacher
Office automation/ office worker
Morkov
Worker
Nursing/ nurse
Nursing/ nurse
Secretarial studies/ executive assistant
Cooker
Window dresser
Pension office manager

Welder
Tanahan
Teacher
Foreign trade/ bank clerk
Civil engineer architect
Restorer/ works in a paint store
Teacher
reactiei
Nurse
Steelworker
Bank clerk
Interior design/ industrial designer
Surface technician
Nurse
Employee of a mutual insurance company

Nursing/ nurse
Trailoning Thailoc
Employee of a mutual insurance company
Administrative sciences/ responsible admnistrative employee
Agro-industries and biotechnologies/ production manager
, , , , , , , , , , , , , , , , , , ,
Nursing assistant/ nursery nurse
Chemical engineering/ marketing-technical chemical engineer
Hairdresser
Germanic languages/ teacher
Octimative tanguages/ teacher
Accounting management/ police inspector
Hotel management/ paramedical logistics
Hairdresser studies/ works in a sport club
Worker
Secretarial studies/ team leader in logistics

Electronics qualification A2/ aeronautical non-destructive testing
worker
/
Educator
Journalist
Law/ insurer
Works in the hospitality industry
/
Self-employed
Nursingfield
Management
Hairdresser/ unemployed
Esthetician

English classes (still/used to)	How many years?	Sneak English?	Ifves level?
Eligiisii etasses (stitti asea to)	now many years:	opeak English:	ii yes, tevet:
No	/	No	/
			,
Yes	4 years	Yes	B1
Yes	3 years	No	A1 (irrelevant)
Yes	8 years	Yes	C1
Yes	6 years	No	/
Yes	6 years	No	A1 (irrelevant)
Yes	4 years	No	/
V	E	Wa a	D4
Yes	5 years	Yes	B1
Yes	6 years	Yes	B2
163	o years	163	DZ
Yes	6 years	Yes	A2
	7 2		_
Yes	4 years	No	/
No	/	Yes	A2

	1	1	
No	/	No	/
Yes	9 years	Yes	B1
Yes	5 years	Yes	C1
Yes	5 years	Yes	B1
/	/	No	A1 (irrelevant)
	,		7.2 ( 0.0 .0)
No	/	No	/
	,	110	,
Yes	6 years	No	A1 (irrelevant)
	o years	110	712 (III otovalit)
No	6 vears	No	/
NO	6 years	INO	/
Voc	At least Aveore	Voc	40
Yes	At least 4 years	Yes	A2
Yes	6 years	Yes	A2
Yes	6 years	No	A1 (irrelevant)
Yes	3 years	No	A1 (irrelevant)
Yes	6 years	Yes	A2/B1

Yes 1 year No A1 (irre	
Yes 1 year No A1 (irre	
Yes 1 year No A1 (irre	
	:levant)
	·
1 1 1	
Yes 6 years Yes A1	
Yes 3 years Yes A1	
Syears 100 M2	
Yes 6 years Yes B2	
Yes 8 years No A1 (irre	elevant)
Yes 8 years No A1 (irre	levaiit)
Yes Irrelevant Yes C2	
/ No /	
Yes 9 years Yes C1	
Yes 6 years No A1 (irre	elevant)
No / No /	
No / No /	
Yes 6 years Yes B2	
5,55	
Yes 6 years Yes A2	

Yes	6 years	Yes	A2
No	/	Yes	C1
No	/	No	A1 (irrelevant)
Yes	4 years	Yes	A1
Yes	4 years	Yes	B1
Yes	2 years	Yes	A1
/	/	No	/
Yes	6 years	Yes	B1
/	1	Yes	A2
Yes	9 years	Yes	B1
No	1	No	/
No	/	No	/

Interested in pop culture/ English/ English-language pop culture?
Not really
A little bit
No
Yes
Not really
No
Yes
Yes
Vee
Yes
A little bit
Tutte bit
No
Yes

Yes
Yes
Yes
Yes
Yes
Yes
No
INO
Interested in pop culture but not in English and English-language pop culture
Yes
No
No
V
Yes
No

Yes but only for a few topics
No
A little bit
Yes
Yes
Yes
No
Yes
No
Yes
Not interested in pop culture but interested in English despite the fact that she doesn't speak it
Interested in English
Yes

Yes
Yes
Not anymore but during her youth, yes
Yes
Yes
Yes
Interested in English
Yes
Not really

Extent of exposure to pop culture during youth
I don't know
To a large extent
- Cartange ontons
To a weak extent
To a large extent
I don't know
To a weak extent
To a weak extent
To a weak extent
To a large extent
To a weak extent
TO A WEAK EXTERIT
To a weak extent
To a weak extent

Г

To a weak extent
To a large extent
To a large extent
To a large extent
To a large extent
To a weak extent
10 a weakextent
To a weak extent
To a weak extent
To a longe subout
To a large extent
I don't know
To a weak extent
To a weak extent
To a large extent

To a weak extent
To a weak extent
I don't know
To a large extent
To a large extent
To a targe externe
To a large extent
I don't know
To a large extent
To a weak extent
To a weak extent
To a weak extent
To a large extent
To a weak extent

To a large extent
To a longe autom
To a large extent
To a large extent
To a large extent
To a large extent
To a weak extent
To a weak extent
To a large extent
To a weak extent
To a large extent
To a weak extent
To a weak extent

Wish it was like the youth of today? Why?
Yes
Yes, it allows to discover more cultures
No
He has always been a fan of the UK and the USA so he has always been well-surrounded by their pop culture
,
No, she thinks that there is too much anglophone influence
No
Yes, for its diversity
He has always been influenced and he is satisfied with it
He has always been influenced and he is satisfied with it
Yes, it would have been helpful for becoming bilingual
Why not, for curiosity
Yes so that she would have been able to speak English and to communicate a little bit in English
oommanioute a attic bit in Engasii
Yes

Г

Yes, to have a bigger interest for the language and to want to speak English
She thinks that she has been really influenced by pop culture in her youth
No
Yes
Irrelevant
No, French-language pop culture is also interesting
110, Fremon tunguage pop cutture is atso interesting
No, it leads to a loss of identity
No, he doesn't see any use at all
She thinks that she was already influenced by it
No, she thinks it's a shame to always turn into English and to lose the subtleties of French
No
No
Yes, for a better understanding and knowledge of English
Yes, to understand English even more

Yes, it would have made learning English easier
No, he's not really interested in it
No, she is not into it nor interested in it
No, French culture is interesting as well
Yes, because their Anglophone influence is now exarcerbated.
No, she is satisfied with her former exposition and influence
No
Yes, to discover more music genres
Yes, to make English learning easier
Yes, she wishes she could speak English
No
No because he has been influenced by it during his youth. He claims that
the only difference between now and then is that now people are more exposed to it without even wanting to
No

No
Yes, it's always more enriching because English-language pop culture
gives you access to the world and makes it easier to learn English.
However, too much influence can also standardize cultural references
and reduce diversity.
No because she thinks that English-language music is too omnipresent
nowadays
No, he claims that they were as influenced by it back then
No, he claims that they were as initidenced by it back then
No
No
Not influenced, but to know the language better
Not initideficed, but to know the language better
Yes
Yes
Che thinks that she was as influenced by it so the youth of taday is and
She thinks that she was as influenced by it as the youth of today is and
she continues to be as influenced by it today
Yes, because it's a great way to learn English and improve your English.
, , , , , , , , , , , , , , , , , , , ,
Yes, so that she would have been able to have some knowledge in English
and been able to speak the language a little bit

Extent of exposure to pop culture	Wish it was	Exposed to: music?	Exposed to: films + series?
I don't know	To a larger extent	Yes	Yes
To a large extent	As it is	Yes	Yes
I don't know	As it is	Yes	No
To a large extent	As it is	Yes	Yes
To a large out ant	To a weaker extent	Voc	Voc
To a large extent	To a weaker extent	res	Yes
To a weak extent	As it is	Yes	No
To a large extent	Asitis	Yes	Yes
To a large extent	Asitis	Yes	Yes
To a targe externe	7.67113	100	100
To a weak extent	As it is	Yes	Yes
To a weak extent	To a larger extent	Yes	No
To a weak extent	To a larger extent	Yes	No
	Ĭ.		
		.,	
To a weak extent	As it is	Yes	Yes

		1	
To a large extent	To a larger extent	Yes	Yes
To a weak extent	To a larger extent	Yes	Yes
To a large extent	Asitis	Yes	Yes
To a large extent	To a larger extent	Yes	No
To a weak extent	Asitis	Yes	No
To a weak extent	Asitis	Yes	Yes
To a weak extent	Asitis	Yes	Yes
To a weak extent	Asitis	Yes	No
To a longe output	0.0 14 1.0	Vos	Vas
To a large extent	Asitis	Yes	Yes
To a large extent	To a weaker extent	Yes	Yes
	To a Woaker Oxion		1.55
I don't know	To a weaker extent	Yes	Yes
To a weak extent	To a larger extent	Yes	Yes
To a weak extent	Asitis	Yes	No

To a weak extent	To a larger extent	Yes	Yes
To a weak extent	Asitis	Yes	Yes
	7.6.11.6		
To a week extent	As it is	Voo	No
To a weak extent	As it is	Yes	No
To a large extent	To a weaker extent	Yes	Yes
To a large extent	As it is	Yes	Yes
To a large extent	To a larger extent	Yes	Yes
To a targe extent	To a targer extent	100	100
I don't know	As it is	Yes	Yes
To a large extent	As it is	Yes	Yes
To a weak extent	As it is	Yes	No
To a weak extent	To a larger extent	Yes	No
To a weak extent	To a targer extent	103	IVO
T	A. de		l <sub>N</sub> .
To a weak extent	As it is	Yes	No
To a large extent	As it is	Yes	Yes
To a weak extent	As it is	Yes	Yes
-		1	1

To a large extent	Asitis	Yes	Yes
To a large extent	To a larger extent	Yes	Yes
To a weak extent	Asitis	Yes	Yes
To a weak extent	Asitis	Yes	Yes
To a large extent	Asitis	Yes	Yes
To a weak extent	Asitis	Yes	Yes
To a large extent	To a weaker extent	Yes	Yes
		.,	
To a large extent	Asitis	Yes	No
To a large extent	Asitis	Yes	Yes
To a targe extent	ASTUS	163	165
To a large extent	Asitis	Yes	Yes
	-		
To a weak extent	To a larger extent	Yes	No
To a large extent	To a larger extent	Yes	Yes

Exposed to: books?	Exposed to: press?	Exposed to: YouTube videos?	Exposed to social media?
No	No	No	Yes
NO	110	NO .	163
No	No	Yes	No
No	No	No	Yes
	110		100
Yes	No	Yes	Yes
No	No	No	Yes
No	No	No	No
Yes	No	Yes	No
		v.	
No	Yes	Yes	No
No	No	No	Yes
Yes	Yes	Yes	Yes
163	163	103	163
No	No	Yes	No
No	No	No	Yes
	1		

No	No	No	No
Yes	No	Yes	No
No	No	No	No
No	No	No	No
No	No	No	No
No	No	No	Yes
No	Ma	No	Na
No	No	No	No
No	No	Yes	No
No	No	Yes	Yes
No	Yes	Yes	No
No	No	No	Yes
Yes	No	No	No
No	No	No	No

No	No	No	No
No	No	No	No
No	No	No	No
No	No	Yes	No
Yes	No	No	No
Yes	No	No	Yes
No	No	Yes	No
INO	INO	165	NO NO
No	No	Yes	No
No	Yes	No	No
No	No	Yes	Yes
No	No	No	No
No	Yes	Yes	Yes
No	No	No	No

No	Yes	Yes	No
No	Yes	No	Yes
No	No	Yes	No
No	No	No	Yes
Yes	No	Yes	No
No	No	Yes	No
No	No	Yes	Yes
No	No	Yes	Yes
No	No	Yes	No
No	Yes	No	No
No	No	No	No
No	No	Yes	Yes

Exposed to memes?	Exposed to: video games?	Exposed to: sport?	Exposed to: art?
No	No	No	No
No	No	No	Yes
No	INO	110	163
Yes	No	No	No
Yes	Yes	No	No
Yes	Yes	No	No
No	Nie	W <sub>2</sub> =	N.s.
No	No	Yes	No
Yes	No	No	No
No	Yes	No	No
Yes	No	No	No
Yes	No	No	No
No	No	No	No
No	Yes	No	No

Yes	Yes	No
No	No	Yes
No	Yes	No
No	No	No
ING	110	110
No	No	No
INO	INO	No
No	No	No
No	No	No
No	No	No
No	No	Yes
No	No	No
No	No	No
No	No	No
No	No	No
	No N	No         No           No         Yes           No         No           No         No

		I	1
No	No	No	No
No	No	No	No
No	No	No	No
No	NO	No	INO
No	No	No	No
No	No	No	No
No	No	No	No
No	No	No	No
No	No	Yes	No
		100	110
No	No	No	No
N.	N.	N.	NI.
No	No	No	No
No	No	No	No
No	Yes	No	No
No	No	Yes	No
110	1140	100	110

No	Yes	No	Yes
INO	res	INO	res
l v a a	No	Vac	No
Yes	No	Yes	No
No	No	No	No
No	No	No	No
N.	No	No	No
No	No	No	No
No	Voo	No	Voc
No	Yes	No	Yes
No	No	No	No
INO	INO	INO	INO
No	No	Yes	No
INO	INO	res	INO
No	No	No	No
No	INO	INO	INO
Yes	No	No	No
163	NO	INO	INO
No	No	No	Yes
INU	INU	INU	162
No	no	No	No
110	IIIU	INU	INU
Vac	No	Voc	No
Yes	No	Yes	No

Exposed to: others?	Frequency: music	Frequency: films/series	Frequency: books
		. ,	
No	Sometimes	Rarely	Never
No	Very often	Sometimes	Never
No	very often	Jonicumes	IVCVCI
No	Often	Never	Never
			0.5
No	Very often	Often	Often
Irrelevant	Often	Rarely	Never
No	Often	Never	Never
No	Sometimes	Rarely	Never
No	Very often	Often	Never
No	Very often	Rarely	Never
NO	very often	narety	INEVEL
No	Very often	Irrelevant	Rarely
No	0# 0.7	luvalavant	Navan
No	Often	Irrelevant	Never
Irrelevant	Very often	Rarely	Never

No	Rarely	Never	Never	
No	Very often	Often	Never	
No	Sometimes	Very often	Rarely	
		j	j	
No	Very often	Rarely	Rarely	
	Tory ortan	riaroty	That only	
No	Often	Never	Never	
INO	Oiten	INEVEL	INEVE	
No	Voruseften	Nover	Novor	
No	Very often	Never	Never	
No	Sometimes	Never	Never	
No	Often	Never	Never	
No	Very often	Sometimes	Never	
Irrelevant	Often	Rarely	Never	
No	Often	Rarely	Never	
No	Very often	Never	Never	
No	Very often	Rarely	Never	
	1 -	<u> </u>	1	

No	Often	Never	Never	
INO	Oiteii	INCVCI	IVEVE	
No	Very often	Rarely	Never	
Irrelevant	Rarely	Never	Never	
No	Very often	Rarely	Never	
110	very often	Hurety	IVOVOI	
No	Very often	Never	Never	
No	Often	Often	Never	
No	Sometimes	Never	Never	
No	Very often	Rarely	Rarely	
No	Often	Daroly	Nover	
No	Oiten	Rarely	Never	
No	Very often	Never	Never	
No	Often	Never	Never	
No	Very often	Sometimes	Never	
110	very orten	Cometines	140401	
No	Often	Never	Never	

	1		•
No	Very often	Sometimes	Never
110	voly olesin		TAGES.
No	Very often	Very often	Never
No	Sometimes	Never	Never
No	Often	Paroly	Never
INO	Oiteii	Rarely	Nevei
No	Very often	Sometimes	Sometimes
No	Very often	Never	Never
No	Comptime	Never	Navar
No	Sometimes	Never	Never
No	Often	Never	Never
No	Often	Rarely	Never
No	Very often	Veryoften	Daroly
No	Very often	Very often	Rarely
No	Sometimes	Never	Never
No	Very often	Never	Never

Frequency: press	Frequency: (YouTube) videos	Frequency: social media	Frequency: memes
. requesto, press	Trequency: (rearable) mades	r requeste y record rine and	r requeries, memee
Never	Irrelevant	Never	Irrelevant
Never	Often	Irrelevant	Irrelevant
Never	Rarely	Rarely	Rarely
Irrelevant	Often	Often	Very often
Never	Rarely	Never	Rarely
Never	Never	Never	Never
Nover	Comotimos	Nover	Doroly
Never	Sometimes	Never	Rarely
Rarely	Sometimes	Irrelevant	Rarely
Rarely	Irrelevant	Sometimes	Often
Tid. Oty		Comotinico	o to to
Rarely	Sometimes	Sometimes	Often
Never	Sometimes	Never	Never
Rarely	Rarely	Never	Rarely

			T
Never	Rarely	Never	Never
Never	Sometimes	Irrelevant	Sometimes
Rarely	Rarely	Irrelevant	Never
Never	Irrelevant	Never	Irrelevant
THE VET	metevant	IVEVE	mecevane
Never	Rarely	Never	Never
Never	nurcty	INCVCI	INCVCI
Never	Never	Never	Never
Never	Never	Never	Rarely
Never	Sometimes	Never	Never
Never	Sometimes	Rarely	Never
Never	Sometimes	Irrelevant	Sometimes
THE VEI	Cometines	inclevant	Cometines
Never	Irrelevant	Never	Never
Never	Rarely	Never	Irrelevant
Never	Never	Never	Never

Rarely	Never	Never	Rarely
Never	Rarely	Never	Never
Never	Never	Never	Rarely
Navar	Sa maatima a	Donalu	luvelevent
Never	Sometimes	Rarely	Irrelevant
Never	Never	Never	Irrelevant
146461	IVCVCI	IVEVEI	metevant
Rarely	Never	Often	Never
riarcty	INCVCI	Official	INCVCI
Never	Never	Never	Never
Rarely	Very often	Never	Rarely
Paroly	Novor	Never	Novor
Rarely	Never	INCVCI	Never
Never	Never	Never	Never
Never	Never	Never	Never
Comphise	Vorus ett a :-	04	luvolo
Sometimes	Very often	Often	Irrelevant
Never	Rarely	Rarely	Irrelevant

Often	Very often	Rarely	Never
Often	Irrelevant	Very often	Very often
Never	Never	Never	Never
Rarely	Rarely	Never	Never
Rarely	Sometimes	Irrelevant	Rarely
Never	Rarely	Never	Never
Never	Sometimes	Never	Never
No. 1	Dl	Dl	L
Never	Rarely	Rarely	Irrelevant
Dorohy	Comotimos	Doroly	Doroly
Rarely	Sometimes	Rarely	Rarely
Vonvetten	Doroly	Never	Irrolovant
Very often	Rarely	Never	Irrelevant
Never	Never	Never	Never
Never	Rarely	Never	Rarely

Frequency: video games	Frequency: sport	Frequency: art	Wish it was different?
Nover	Never	Nover	No
Never	Nevel	Never	No
Never	Never	Never	No
Never	Navar	Davahi	No
Never	Never	Rarely	No
Very often	Never	Never	No
Nover	Nover	Nover	No opinion
Never	Never	Never	No opinion
Never	Sometimes	Never	No
Nover	Novor	Nover	Voc
Never	Never	Never	Yes
Often	Never	Never	No
Never	Never	Never	No
INEVE	INEVE	INEVEL	INO
Rarely	Never	Rarely	Yes
Never	Never	Never	No
INOVOI	INCACI	IACACI	110
Never	Never	Never	No

	1		
Rarely	Sometimes	Never	No
Never	Never	Never	No
Never	Never	Never	Irrelevant
Never	Never	Never	No
Never	Never	Never	No
Never	Irrelevant	Never	Yes
Never	Never	Never	No
Never	Never	Never	No
Never	Never	Never	No
Never	Never	Never	No
Never	Never	Never	No
Never	Never	Never	Yes
Never	Never	Never	Yes
	•	•	

Never	Rarely	Never	Yes	
Never	Never	Never	No	
Never	Never	Never	No	
Never	Irrelevant	Never	No	
Never	Rarely	Never	No	
Never	Never	Never	No	
Never	Never	Never	No	
Never	Sometimes	Never	No	
Never	Never	Never	No	
Never	Never	Never	Yes	
Never	Never	Never	Yes	
Sometimes	Irrelevant	Never	No	
Never	Never	Never	Yes	

	1		
Often	Irrelevant	Never	No
Rarely	Often	Never	No
Never	Never	Rarely	No
Never	Never	Never	Yes
Sometimes	Rarely	Never	No
Never	Never	Never	No
Never	Sometimes	Never	Irrelevant
Never	Never	Never	No
Never	Never	Never	No
Never	Never	Never	Irrelevant
Never	Never	Never	Yes
Never	Never	Never	Yes

How different?	Belong to fandom?
/	No
/	No
/	No
/	No
<u>'</u>	110
/	No
/	No
	INO
with a higher English proficiency	No
	Voc
/	Yes
/	No
To an allowed and subset also that a soul and a second subset also the	
To understand what she listens to and reads rather than	No
guessing	No
/	No
l e e e e e e e e e e e e e e e e e e e	No

/	No
/	Yes
Irrelevant	No
Intelevant	INU
/	No
/	No
She would have liked to be able to speak English and use it	
regularly	No
1000001	
/	No
	No
<i>I</i>	No
/	No
	NI -
/	No
/	No
To practice more	No
/	No
[/	INU

	1
She would have liked to be more involved in pop culture	No
/	No
	No
	No
	INU
Irrelevant	No
/	No
	N.
<i>1</i>	No
/	No
<u>·</u>	
/	No
/	No
She would have liked to use more English-language pop	
culture artifacts at a high frequency because it is	
interesting	No
Interesting	INO
/	No
/	No

	1
	No
<u>γ</u>	INO
	No
Irrelevant	No
She would have liked to have a greater proficiency	No
	No
7	
/	No
He would have prefered that anglophone culture be less present in Europe. Films, culture, media, etc. are too	
centered on a culture that is not ours so they impose	
themselves too much.	No
	N
	No
/	No
Irrelevant	No
She wishes she was able to watch series and movies and	
read in English	No
She wishes she could have been able to speak English so	
that she doesn't have to have everything translated to her	No
or to have subtitles when she's watching something	INU

If yes, communicate? Language?	Motivation for leaning English?
	5 5
/	None
/	To understand people and communicate with them
,	To the developed by the of conse
/	To understand lyrics of songs
	To understand video games in his youth because they weren't
1,	translated backthen
,	translated backthen
/	Irrelevant
/	To understand, to travel easilier At work, she is confronted with more and more people who speak
	At work, she is confronted with more and more people who speak
	English and not French so to communicate with them. She
	mentions that English is becoming increasingly widespread in many
/	fields.
French + English	Communicating
French + Engusii	Communicating
/	Her job
/	To understand what she listens to and reads rather than guessing
/	To travel
	To travel
/	To travel

/	To understand songs and to speak English abroad
Irrelevant	Attraction to the language
	Private + family + professional life
,	Trivate Figures Professionat the
/	Studies
/	Irrelevant
/	To travel
	Irrelevant
1	metevant
/	None
/	To travel + the culture
/	To communicate with others + to travel + work
	Mana
1	None
	To travel
,	
/	To travel

/	Larger comprehension
	<u> </u>
,	To Americal
/	To travel
/	To communicate abroad
/	Work
,	None, but she tells herself that she should try again and learn it
/	again
/	Work + likes it
/	Music
	He studied English sorlier in his life to become a too ber
/	He studied English earlier in his life to become a teacher
/	Communicating and contact with others
/	None
	To make herself understood when she travels
1	To make herself understood when she travels
/	It's easier when you travel
/	To travel + work

	_
/	English-languages music and movies
	To have access to content that is more interesting
	<u> </u>
	To travel + to make herself understood and understand others
	To understand better all the English that surrounds us
	The division of the division o
	To travel
,	To travet
	Music
,	114310
	Everything that is related to Hapkido. It's easier to communicate with people from diverse countries during sport events
,	with people normalizerse countries during sport events
	To travel + the culture
,	To traver - the dattare
	Universal language
,	onvoi sat tangaags
	The possibility to communicate in English
	e possibility to communicate in English
	Understand the songs she's listening to
	None
ľ.	110110

Pop culture motivation?	Why?
·	
No	/
Yes	To understand songs, etc.
Yes	To understand lyrics of songs
103	To under stand tyries or sorigs
Yes	It is varied and inspires him
No	
No	
No	
	Sorios and movies. We learn when enjoying and wetching series
Yes	Series and movies. We learn when enjoying and watching series and movies we like
Yes	Mainly to satisfy his desire for leisure/distraction/pleasure
Yes	To understand better lyrics
Yes	Because pop culture is largely widespread
No	/
He doesn't know	/

	(But said previously that one of his main motivations for learning
No (irrelevant)	English was to understand songs)
No (irretevant)	Eligiisti was to understand songs)
Yes	Richness of pop culture
163	Meliness of pop cutture
Yes	Irrelevant
100	in otovani
Yes	To understand lyrics of songs
	The annual system of the second of
No	/
Yes	Using books, songs, etc. in English to learn is more motivating
No	/
No	/
N	10.5 - 5 - 10 - 10.5 - 1
Yes	It is interesting and accessible
No	
INU	
No	
Yes	To join the useful to the enjoyable
	,
	She would like to understand the lyrics of the songs she listens to
Yes	more easily
<u> </u>	

Yes	It is more fun
No	
No	
110	
No	/
Yes	It would be easier to communicate abroad
	But it is something that allows you to maintain and improve your
No	proficiency
110	proficiency
Yes	Music
.,	
Yes	It makes people want to learn
No	
110	, and the second
No	/
Vac	It could be a source of motivation for her in terms of understanding
Yes	the English-language songs she listens to
Yes	
No	1.

Yes	English-language music and movies
	English-language music and movies Yes, because it allows direct access to content without
	translation, and a better understanding of cultural nuances. It's also better to have a natural immersion through music, films and
Yes	series.
No	/
Yes	/
Yes	Series and movies.
Yes	Music
res	Music
No	Irrelevant
No	/
Yes	/
Yes	She needs to understand and enrich her culture
In a second second	D. Landau and Garles and E. W. L
It could have been	But not enough for her to learn English
Why not	
vvilly HOL	<u> </u> '

Land English to the definition of	Lance English that all an extension
Learn English through films/series	Learn English through music
Disagree (2)	Agree (4)
Agree (4)	Agree (4)
Strongly disagree (1)	Totally agree (5)
Totally agree (5)	Totally agree (5)
Disagree (2)	Disagree (2)
Irrelevant	Agree (4)
Totally agree (5)	Agree (4)
Agree (4)	Totally agree (5)
Agree (4)	Agree (4)
Totally agree (5)	Totally agree (5)
Agree (4)	Agree (4)
Totally agree (5)	Totally agree (5)

Strongly disagree (1)	Strongly disagree (1)
Agree (4)	Totally agree (5)
Totally agree (5)	l don't know (3)
Disagree (2)	Totally agree (5)
Irrelevant	Agree (4)
Irrelevant	Agree (4)
	3 - 1 ( )
Irrelevant	Disagree (2)
Strongly disagree (1)	Disagree (2)
Disagree (2)	Totally agree (5)
	, , ,
Agree (4)	Disagree (2)
Strongly disagree (1)	Strongly disagree (1)
I don't know (3)	Agree (4)
Strongly disagree (1)	Agree (4)

Irrelevant	Agree (4)
D: (0)	2. (0)
Disagree (2)	Disagree (2)
Strongly disagree (1)	Disagree (2)
ottorigty disagree (1)	213451CC (2)
I don't know (3)	l don't know (3)
,	, ,
Strongly disagree (1)	Strongly disagree (1)
Agree (4)	Disagree (2)
Strongly disagree (1)	Agree (4)
Disagree (2)	Totally agree (5)
D134G1 66 (2)	Totally agree (e)
Totally agree (5)	Disagree (2)
Strongly disagree (1)	Strongly disagree (1)
Strongly disagree (1)	Agree (4)
A 440 0 (4)	Totally (5)
Agree (4)	Totally agree (5)
Disagree (2)	Agree (4)
Disagree (2)	[ASIGG (4)

	T
Agree (4)	I don't know (3)
Totally agree (5)	Agree (4)
Disagree (2)	Agree (4)
<u> </u>	
Agree (4)	Agree (4)
/ NSI CC (4)	/ Ng/ CC (4)
Agrap (4)	Λατοο ( <i>1</i> )
Agree (4)	Agree (4)
luvelevent	Tatally agra a (F)
Irrelevant	Totally agree (5)
Strongly disagree (1)	Agree (4)
Disagree (2)	Agree (4)
Agree (4)	Totally agree (5)
Totally agree (5)	Totally agree (5)
Strongly disagree (1)	Strongly disagree (1)
I don't know (3)	I don't know (3)

Loarn English through literature	Learn English through video games
Learn English through literature	Learn English through video games
Ctrongly diaggrap (1)	Ctrongly disagree (1)
Strongly disagree (1)	Strongly disagree (1)
I doubt long out (2)	I doubt lime and (2)
I don't know (3)	I don't know (3)
Strongly disagree (1)	Strongly disagree (1)
Totally agree (5)	Totally agree (5)
Strongly disagree (1)	Strongly disagree (1)
Irrelevant	Disagree (2)
Irrelevant	Strongly disagree (1)
Strongly disagree (1)	Totally agree (5)
Agree (4)	Irrelevant
Irrelevant	Agree (4)
<u></u>	
I don't know (3)	Strongly disagree (1)
Totally agree (5)	Irrelevant

	1
Strongly disagree (1)	Strongly disagree (1)
Lateralt les eve (O)	Ohuan du dia a dua a (4)
I don't know (3)	Strongly disagree (1)
Totally agree (5)	I don't know (3)
Strongly disagree (1)	Strongly disagree (1)
otrongty disagree (1)	otionigly disagree (1)
I don't know (3)	I don't know (3)
Irrelevant	Irrelevant
Strongly disagree (1)	Strongly disagree (1)
Strongty disagree (1)	Strongly disagree (1)
Strongly disagree (1)	Strongly disagree (1)
I don't know (3)	Strongly disagree (1)
Landa and	0) d
Irrelevant	Strongly disagree (1)
Strongly disagree (1)	Strongly disagree (1)
I don't know (3)	I don't know (3)
Strongly disagree (1)	Strongly disagree (1)

	1
I don't know (2)	I don't know (2)
I don't know (3)	I don't know (3)
Strongly dioagrap (1)	Strongly disagree (1)
Strongly disagree (1)	Strongly disagree (1)
Strongly disagree (1)	Strongly disagree (1)
01.0118.19 u1.048.00 (2)	on ongry arough to (2)
Strongly disagree (1)	Strongly disagree (1)
	<u> </u>
Strongly disagree (1)	Strongly disagree (1)
Disagree (2)	Strongly disagree (1)
Strongly disagree (1)	Strongly disagree (1)
I don't know (3)	Strongly disagree (1)
Strongly disagree (1)	Disagrap (2)
Strongly disagree (1)	Disagree (2)
Strongly disagree (1)	Strongly disagree (1)
and on the state of the state o	on ones area area (1)
Strongly disagree (1)	Strongly disagree (1)
Strongly disagree (1)	I don't know (3)
Strongly disagree (1)	Strongly disagree (1)

Totally agree (5)	Agree (4)
Agree (4)	Strongly disagree (1)
Strongly disagree (1)	Strongly disagree (1)
Strongly disagree (1)	Strongly disagree (1)
Agree (4)	Agree (4)
/ igi c c (4)	/ NSI CC (4)
Disagras (2)	Diagram (2)
Disagree (2)	Disagree (2)
Strongly disagree (1)	Strongly disagree (1)
Disagree (2)	Disagree (2)
Strongly disagree (1)	Strongly disagree (1)
Totally agree (5)	Strongly disagree (1)
Strongly disagree (1)	Strongly disagree (1)
, , , , , , , , , , , , , , , , , , ,	3, 3 , ,
I don't know (3)	I don't know (3)
1 don't lalow (o)	i don cidlow (o)

Lagra Fraction through an aut	
Learn English through sport	Learn English through social media
Ctrongly disagree (1)	Irrelevant
Strongly disagree (1)	metevani
I don't know (3)	Agree (4)
Taon traiow (o)	7,5,00 (1)
Strongly disagree (1)	I don't know (3)
0,7 0 1,7	, ,
I don't know (3)	Agree (4)
Strongly disagree (1)	Strongly disagree (1)
Disagree (2)	Disagree (2)
Strongly disagree (1)	Totally agree (5)
Ctrongly disagree (1)	Disagras (2)
Strongly disagree (1)	Disagree (2)
Disagree (2)	Agree (4)
Disagree (2)	ngice (+)
Irrelevant	Agree (4)
I don't know (3)	Agree (4)
Irrelevant	Totally agree (5)

Disagree (2)	Strongly disagree (1)
Disagree (2)	Strongty disagree (1)
Strongly disagree (1)	I don't know (3)
I don't know (3)	Disagree (2)
Tuon timow (o)	D134g1 66 (2)
Strongly disagree (1)	Strongly disagree (1)
I don't know (3)	I don't know (3)
Irrelevant	I don't know (3)
Strongly disagree (1)	Strongly disagree (1)
0 (4)	01 d l' (4)
Strongly disagree (1)	Strongly disagree (1)
Strongly disagree (1)	Disagree (2)
I don't know (3)	Strongly disagree (1)
Tuon Cknow (3)	Strongty disagree (1)
Strongly disagree (1)	Strongly disagree (1)
I don't know (3)	Agree (4)
(-)	5 · · · · /
Strongly disagree (1)	Disagree (2)

	T
Agree (4)	Agree (4)
Strongly disagree (1)	Disagree (2)
Strongly disagree (1)	Disagree (2)
Strongly disagree (1)	I don't know (3)
Strongly disagree (1)	Strongly disagree (1)
ottorigty disagree (1)	ottorigty disagree (1)
Strongly disagree (1)	I don't know (3)
Strongly disagree (1)	Tuon t know (3)
Ohusanda disarra (4)	Change de alian gran (4)
Strongly disagree (1)	Strongly disagree (1)
I don't know (3)	Strongly disagree (1)
Disagree (2)	Irrelevant
Strongly disagree (1)	Strongly disagree (1)
Strongly disagree (1)	Strongly disagree (1)
Strongly disagree (1)	Agree (4)
Disagree (2)	Agree (4)
- · · ·	•

Irrelevant	Strongly disagree (1)
I don't know (3)	I don't know (3)
Disagree (2)	Disagree (2)
Strongly disagree (1)	l don't know (3)
Strongly disagree (1)	Tuon t know (3)
Disagree (2)	Disagree (2)
Strongly disagree (1)	Disagree (2)
	, , , , , , , , , , , , , , , , , , ,
Totally agrae (E)	Agra a (4)
Totally agree (5)	Agree (4)
Irrelevant	Disagree (2)
I don't know (3)	Agree (4)
- dentitation (o)	9.00(1)
Strongly disagree (1)	Strongly disagree (1)
Strongly disagree (1)	Strongly disagree (1)
I don't know (3)	Agree (1)
ruon t know (3)	Agree (4)

English learning is easier and more enjoyable through pop culture
Disagree (2)
Agree (4)
7.0 ( 1)
Agree (4)
Agraa (A)
Agree (4)
Strongly disagree (1)
Disagree (2)
Totally agree (5)
, ,
Totally agree (5)
I don't know (3)
Tuon Ciliow (5)
Totally agree (5)
I don't know (2)
I don't know (3)
Totally agree (5)

Agree (4)
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I don't know (3)
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Totally agree (5)
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Agree (4)
Totally agree (5)
I don't know (3)
Strongly disagree (1)
I don't know (3)
Disagree (2)

Agree (4)
Disagree (2)
Disagree (2)
Agree (4)
I don't know (3)
I don't know (3)
Tuon t know (3)
Agree (4)
Strongly disagree (1)
Totally agree (5)
Agree (4)
Strongly disagree (1)
Totally agree (5)
, 5 , ,
Agree (4)
Agree (4)

Agree (4)
Agree (4)
I don't know (3)
Agree (4)
Agree (4)
I don't know (3)
Azun (4)
Agree (4)
Agree (4)
- 0 ( -)
Totally agree (5)
Totally agree (5)
Strongly disagree (1)
Agree (4)

Pop culture has had a positve impact on English proficiency
I don't know (3)
Agree (4)
Agree (4)
Agree (4)
Strongly disagree (1)
Chuan du dia agra a (4)
Strongly disagree (1)
Totally agree (5)
Totally agree (5)
I don't know (3)
Totally agree (5)
I don't know (3)
I don't know (3)

I don't know (3)
Totally agree (5)
I don't know (2)
I don't know (3)
Agree (4)
Totally agree (5)
I don't know (3)
Disagree (2)
Strongly disagree (1)
Agree (4)
71g/ CC (-7)
I don't know (3)
Strongly disagree (1)
I don't know (3)
Agree (4)

I don't know (3)
Strongly disagree (1)
I don't know (3)
Taon Calow (c)
I don't know (3)
Strongly disagree (1)
Agree (4)
Strongly disagree (1)
Agree (4)
I don't know (3)
Strongly disagree (1)
Strongly disagree (1)
Totally agree (5)
Agree (4)

Totally agree (5)
Agree (4)
Disagree (2)
Agree (4)
Agree (4)
Totally agree (5)
Strongly disagree (1)
l don't know (3)

Why
Invalar at
Irrelevant
Unclear
More frequent use
Pop culture has always inspired him and gave him the desire to learn
desire to tearri
Irrelevant
Lyrics are too hard to understand, they speak too fast
Topics that interest her motivate her
Motivation that is not found in the educational context
No impact on her
We learn without realizing it
She doesn't listen to a lot of English-language songs
/

No change
Doesn't know
Irrelevant
Motivation
Tiotivation
/
It's modern, concrete and lively
He listens to very few songs in English
The disteris to very few songs in Engusin
He has no English proficiency
Irrelevant
Because she is not convinced that you can learn good
English with video games and songs that sometimes don't
even feature English speakers singing.
/
Doesn't make use of pop culture
It helps extend vocabulary knowledge
it notps exteria vocabatary knowledge

Not exposed to it a lot so doesn't know
It has no impact on it
Te flad flo impact of fe
Engagoe rarely with non culture
Engages rarely with pop culture
Difficult to correctly understand English words in songs, accent, country of origin ( England, USA, others )
She memorizes nothing
Pop culture allowed her to improve the knowledge of the language she had acquired at school
Unclear
It allowed him to learn vocabulary and idioms and to improve his listening skills
Not interested
Troc interested
Vou nood to have a good foundation to be able to speak
You need to have a good foundation to be able to speak
Doesn't speak English
He always wanted to understand the people who were influencing him
Irrelevant

He experienced it
Content is larger, more entertaining and pleases him
more
It appeals to her because it sounds good and is popular
Because we are constantly exposed to it
We can learn some idioms only by listening to native
English speakers speak
He has this feeling
He is not interested in learning English, just what is
necessary for his passions
Translating songs
Learning that is more extended and more fun
It helped her improve her English language learning
Temorpour nor improve nor English language tearning
Doesn't speak English
DOCSITE SPEAK ETIGUSTI
Irrolovent
Irrelevant

Pop culture has had a negative impact on English proficiency
Totally agree (5) (Irrelevant)
Disagree (2)
Disagree (2)
Strongly disagree (1)
otroligty disagree (1)
Ctrongly disagrap (1)
Strongly disagree (1)
I don't know (3)
Disagree (2)
Disagree (2)
I don't know (3)

I don't know (3)
Strongly disagree (1)
Disagree (2)
Strongly disagree (1)
Strongly disagree (1)
Diagram (0)
Disagree (2)
Strongly disagree (1)
Strongly disagrap (1)
Strongly disagree (1)
Disagree (2)
I don't know (3)
Tuon t know (3)
Strongly disagree (1)
I don't know (3)
Strongly disagree (1)

Disagree (2)
Strongly disagree (1)
Disagree (2)
Disagras (2)
Disagree (2)
Strongly disagree (1)
Strongly disagree (1)
-
Disagree (2)
Strongly disagree (1)
Strongly disagree (1)
Strongly disagree (1)
Strongly disagree (1)
orionary disubice (1)
Strongly disagree (1)
Disagree (2)

Strongly disagree (1)
Strongly diaggree (1)
Strongly disagree (1)
Disagree (2)
Strongly disagree (1)
Strongly disagree (1)
Strongly disagree (1)
I don't know (3)
racin entition (c)
Obvious distributions (4)
Strongly disagree (1)
Disagree (2)
Strongly disagree (1)
Strongly disagree (1)
Disagree (2)

Why
It's not nogative
It's not negative
Positive impact on motivation
Certain words are badly/mistakenly used
Pop culture has always inspired him and gave him the desire to
learn
Irrelevant
He hasn't made any progress
It's a mativation in various domains/tanias
It's a motivation in various domains/topics
It's an extra learning opportunity even if the level is not always
very demanding.
No impact on her
Hadoor
Unclear
She doesn't listen to a lot of English-language songs

No change
Irrelevant
Irrelevant
Irrelevant
Very good for learning
Pop culture has a positive impact because it allows us to be
constantly exposed to English
He listens to very few songs in English
The detente to very low outlige in English
He has no English proficiency
1
Because she is not convinced that you can learn good English
with video games and songs that sometimes don't even feature
English speakers singing.
/
Doesn't make use of pop culture
There's no disadvantages

She doesn't think it made her English level worse, which is
already bad
It has no impact on it
Te fide file filipact of the
Engages too rarely with pop culture for it to have an effect
He learnt some vocabulary thanks to it
She didn't pay attention to pop culture
It complements, adds something
Irrelevant
metevant
/
Improves listening skills
/
Doesn't speak English
Irrelevant

Irrelevant
It's the opposite, it has improved it
It helped her understand some words and it helps her improve her English level nowadays because she almost forgot everything by not practicing the language
If we want to learn the language, it's better if we are exposed to it as much as possible
It's not the case for him
He has this feeling
He is not interested in pop culture
The 13 not interested in pop culture
It only has positive effects
It maintains proficiency
it maintains pronciency
It supports learning at school
Doesn't speak English
She claims that her proficiency can only improve

Ability of non culture to tooch more or other things then what is to got at school?
Ability of pop culture to teach more or other things than what is taught at school?
Yes
Yes
Yes
Yes
No opinion
No
Yes
163
No
Ma:da-
No idea
Yes
Yes
No

Г

Yes
No
Yes
No opinion
Yes
Yes
Yes
Yes
Yes
No idea
Yes
165
No
No

Yes			
Yes			
Yes			
Yes			
Yes			
No			
Yes			
No			
No			
Yes			
Voc			
Yes			
Yes			

If yes, what?	Difference with children?
/	Yes
Idioms	No children
luons	Nocintalen
Vocabulary that is most frequently used	Yes
Especially due to the motivation that it provides to some	Yes
	Yes
1	165
/	Yes
Source of pleasure and learning + motivating. We progress	
faster when we have fun + we become more proficient in	
more topics that those seen in class	Yes
But it could make learning more interesting	Yes
Ductic Could make tearning more interesting	163
	Yes
Irrelevant	Yes
	Yes
<u>'</u>	103
/	Yes

	1
Another approach to English but school remains you	
Another approach to English but school remains very	Vac
important for general rules	Yes
More vocabulary, a more diversified vocabulary	Yes+No
indie vocabulary, a more diversified vocabulary	162 + 110
Irrelevant	No
motovant	
	Yes
Daily life	No
Slang, informal language, spoken language	Yes
/	Yes
Informal words, language that is avoided at school such as	
insults and dialects	Yes
Unaloge	No
Unclear	No
Richness of the language + culture	Yes
The liness of the tanguage + cutture	163
	No
It is more motivating	Unclear
/	Yes

A different way to learn and also a fun way to do so	Yes
	V.
	Yes
Irrelevant (but mentions that it's more user-friendly)	Yes
	Yes
,	100
Vocabulary	Yes
Learning with fun	Yes
Music	Vac
Music	Yes
More specific vocabulary. This allows you to discover things on your own that teachers sometimes don't have time to	
integrate into the curriculum.	No
Listening skills and intonations	Yes
	No
Insults, dialects, variations within the language, etc.	No
	Yes
,	1.00
/	Yes

	T
Idioms + stimulates the immersion	No
Informal language, accents, contemporary cultural references + allows to develop a critical approach to the media	No children
media	110 Cilitaren
She knows that it helped her children a lot because they are immersed in it but it's much less the case for her	Yes
The state of the s	
	Yes
Idioms, standard of living	Yes
idioins, standard of tiving	163
	No idea
	1101000
But not always positively	Yes
	Yes
/	Yes
It opens your mind to a language that continues to evolve.	Yes
it opens your minu to a tanguage that continues to evolve.	163
Things avoided at school such as insults + fluidity + knowledge and insight into language variations + dialects +	
abbreviations	Yes
It's a funnier way to learn more familiar words, everyday	Voc
idioms and slang	Yes

If yes, how?
<i>I</i>
No children
Big (children better)
Unclear
Officieal
Big (children better)
Dist(abilduan battan)
Big (children better)
Big (children better)
Big (children better) + relative (children better)
Irrelevant
Big (children better)
Big (children better)
Big (children better)

Big (children better)
Big (children better) + small (children not good)
<u>'</u>
<u>/</u>
,
Big (children better)
Big (children better)
Big (children better)
<i>1</i>
Big (children better)
218 (011121-11121)
/
Unclear
Officieal
   Big (children better)

Big (children better)
Big (children better)
Big (children better)
2,8 (0,111,011,011,011,011,011,011,011,011,0
Rig (children hetter)
Big (children better)
Big (children better)
Relative
Big (children better)
1
Big (children better)
218 (critical on Sector)
/
/ (but mentions that her children are 33, 39 and 41)
Big (parent better; mentions that his children are too small)
Big (parent better)

/
No children
Big (children better)
/
Big (children better)
No idea
Big (children better)
Unclear
Big (children better)